3rd week assignment

computer engineering department 2020202008

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First of all, one of the romantic comedies I’ve recently watched and enjoyed is "A Bizarre Girl (2001)." This film follows the typical structure of a classical romantic comedy, focusing on the relationship between a man and a woman. On the other hand, "Happiest Season (2020)" differs in that it tells the story of a lesbian couple, Harper and Abby, making it more of a revisionist romantic comedy. Unlike traditional rom-coms, it sheds light on the struggles and conflicts that lesbian couples face, especially the pressure to hide their relationship and the fear of being excluded.

In terms of values, the film emphasizes the importance of diversity and inclusion, particularly in the context of LGBTQ+ relationships. These values differ from the ones typically promoted in classical romantic comedies, which often focus on social harmony within conventional norms.

When it comes to the ending, the film concludes with Harper and Abby happily together. Before reaching that point, Harper opens up to her family about her relationship with Abby. Although her family initially struggles to understand and accept their relationship, they eventually come around and choose to embrace not only Harper but also Abby and the rest of the family. They end up celebrating Christmas together, showing that they have learned to accept each other's differences. In this way, the film’s ending follows the traditional pattern of romantic comedies where conflicts are resolved, but it also promotes a message of acceptance and inclusion, which aligns with but also expands on the values typically seen in the genre.